Peer Editing Protocol

1. Work in pairs - one person is the writer and one person is the editor
2. Each editor has a piece of writing with him or her that is a WORK IN PROGRESS
3. Each editor takes time to carefully read the writer’s work
4. Each editor has a chance to ask the writer of the piece a few clarifying questions before editing
5. Each editor thoughtfully fills out a “peer editing form” for the piece of writing, giving the writer something he or she can use to make little changes to the piece of writing for the better
6. Each editor shares the comments made on the peer editing form with the writer
7. Each writer has a chance to ask clarifying questions of the editor.

Peer Editing Form

Directions: After reading your writer’s work carefully, please thoughtfully complete the checklist and answer the questions below.

Focus of content

___ This piece includes a clear and coherent (meaning: it makes sense) definition of what community means to the writer.

1. What is the writer’s personal definition of community? If you couldn’t tell from reading the piece, please ask the writer and record his or her answer below:

___ This piece includes a lot of information about the community the writer belongs to.

2. List a few things you found out about the writer’s community from reading his or her piece. If you can’t find any, please ask him or her to tell you a few things about his or her community and record them below:

Format of content

___ This writer choose one of the approved formats for his or her community text.

Which one did he or she choose? ________________________________
A. If this writer chose a NARRATIVE...

___ This narrative has the elements of plot.

___ This writer uses descriptive language.

___ This writer uses dialogue.

___ This narrative has a theme (moral or message) that reflects how the writer feels about his or her community.

___ The writer’s personal definition of “community” is included somewhere in this narrative.

___ This narrative 1-3 pages, typed and single-spaced.

3A. What is one thing (from the check list above) this writer could focus on to improve his or her narrative?

B. If this writer chose a POEM...

___ This poem is at least 24 lines long.

___ This poem broken into stanzas.

___ This poem reflects the writer’s personal definition of community.

___ This poem portrays (or “shows”) the community this writer is a part of.

___ This poem includes quotations from the interview the writer conducted.

3B. What is one thing (from the check list above) this writer could focus on to improve his or her poem?

C. If this writer chose a PHOTO ESSAY...

___ This photo essay has 5 paragraphs (introduction, 3 body, and conclusion).

___ Each of the paragraphs are accompanied by a photograph.

___ This essay includes quotations from the interview the writer conducted.

___ This essay includes a thesis statement that clearly states the writer’s personal definition of community.

3C. What is one thing (from the check list above) this writer could focus on to improve his or her photo essay?
Paragraph structure

___ The paragraphs (or stanzas) are mostly appropriate in length (3 sentences or longer)
___ Each paragraph (or stanza) has a single focus
___ Each paragraph is coherent (or makes sense)
___ Each paragraph includes adequate (or “enough”) development of the topic
___ All paragraphs use correct spacing and line-indentation where appropriate.

4. What is one thing the writer could work on to improve the paragraph structure of this community text?

Incorporation of quotations

___ The writer included 3-5 quotations from his or her interview in their community text
___ The writer uses correct punctuation to incorporate quotations into the text
___ The writer introduces quotations appropriately

5. What is one thing this writer could do to improve the way he or she incorporates quotations into his or her writing?

Evidence of editing and revision

___ The writer has clearly re-read and made changes (revisions or edits) to his or her own writing (you can see marks on the paper and/or multiple drafts)
___ The writer was cooperative and behaved appropriately during this peer editing protocol (both giving and receiving feedback appropriately)

6. Which category of the grading rubric does this writer need to focus on most? Explain why.